Debs Newbold

THEATRE MAKER

Debs Newbold is an actor, director and playwright who creates fresh, playful work that gets deep under the skin.

An award winning performer and deviser, Debs has written and performed for prestigious venues such as the Royal Opera House, the Southbank Centre, Hay Festival and Shakespeare's Globe among many other theatres, festivals and community spaces both in the UK and internationally. She is also one of the UK's foremost performance storytellers.

Debs' genre-defying collaborations with renowned director John Wright (Told by an Idiot) have helped re-define contemporary storytelling, resulting in two acclaimed shows; Under Her Skin & Lost In Blue. A third, Outrageous Fortune, will be produced by Square Chapel, Greenwich Theatre and York Theatre Royal in 2020.

Debs serves as Storytelling Consultant for Shakespeare's Globe and her one-woman adaptations of Shakespeare's tragedies have toured internationally as well as helping to create a whole strand of storytelling work within Globe Education.

Debs recently wrote and performed the book for Will Pound's acclaimed gig theatre tour Through The Seasons. Last year she wrote and performed the monologue I Cannot Sleep, part of Rusty Quill's chart topping podcast series for Historic Royal Palaces. Her play Rising Up, inspired by the legacy of the 1819 Peterloo massacre, opens at HOME in Manchester in October 2019 before going on national tour.

As a director Debs has worked with, among others: Shakespeare's Globe Education; Rose Theatre Kingston; Mr. Wilson's Second Liners; Morris Offspring; Half Moon Young People's Theatre; Sonya Moorhead. She is currently directing Rising Up for HOME and the English Folk Expo and will direct Bleak House for Creation Theatre in 2020.

Associate Artist at Square Chapel, FUSE playwright at Leeds Playhouse and winner of the Summerhall Acting Award at the 2016 Edinburgh Fringe, Debs is a passionate theatre maker and collaborator. And she makes ever such a good cup of tea.

"one unfeasibly talented woman" - Views from the Gods

"pulls down the spirit of Shakespeare" - StageTalk Magazine

"Newbold is charismatic" - Reviews Hub

"one of the UK's top storytellers" - Broadway Baby